

600 687



(Népszerű kiadás)

zongorára

átirta

ÁBRÁNYI KORNÉL.

Az összes népzenekarok
(cigány zenekarok) által játszatik.

745 sz.
963 "

2 kézre $\frac{60 \text{ kr.}}{1 \text{ M. } 20 \text{ Pf.}}$
4 kézre $\frac{80 \text{ kr.}}{1 \text{ M. } 60 \text{ Pf.}}$

A kiadók sajátja.

Bécsben Wessely, Fr. német

BUDAPEST,
TÁBORSZKY és PARSCH
nemzeti zeneműkereskedése.

Lipcseben, Hofmeister, Fr. német

1873 ^{iki} bécsi közkiállítás. Elismerő oklevél.

1876 ^{iki} szegedi orsz. kiállítás. Érdemérem.

Röder, C. G. Könyvnyomdája Lipcseben.

84

95

IV 2953 68

R12

R 72

Rákóczy induló.

SECUNDO.

Allegro energico.

Ábrányi Kornél.

f *sempre f* *leggiero*
 Ped. * Ped. * simile

f
 Ped. *

sempre f *f*
 Ped. * Ped. * simile Ped. * Ped.

Fine.
 Ped. * Ped. * Ped. * Ped. * Ped. *

Rákóczy induló.

PRIMO.

Ábrányi Kornél.

Allegro energico.

Handwritten notes above staff: 432 123 32137 15432 325 432 43 124

TRIO.

SECUNDO.

Lo stesso tempo.

TRIO.

PRIMO.

Lo stesso tempo.

Musical notation for the first system of the Trio section. It consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment with chords and moving lines.

Musical notation for the second system of the Trio section. It continues with two staves. The upper staff has a melodic line with a crescendo (*cresc.*) marking, followed by a piano (*p*) dynamic and a *leggiero* (light) marking. The lower staff continues the accompaniment.

Musical notation for the third system of the Trio section. It consists of two staves. The upper staff has a melodic line with a fortissimo (*ff*) dynamic. The lower staff continues the accompaniment.

Musical notation for the fourth system of the Trio section. It consists of two staves. The upper staff has a melodic line with a *sempre f* (always forte) marking. The lower staff continues the accompaniment. The system ends with a piano (*p*) dynamic marking.

Musical notation for the fifth system of the Trio section. It consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff continues the accompaniment.

Musical notation for the sixth system of the Trio section. It consists of two staves. The upper staff has a melodic line with a piano (*p*) dynamic and a *leggiero* marking. The lower staff continues the accompaniment. The system concludes with the instruction *Marcia da Capo al Fine.*



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